

Alice Zilberberg

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PROFILE

- Strong foundation in photography, commercial art and computer applications complimented by a strong foundation of fine art and design skills
- Track record of initiative and achievement - seeking projects, expanding job description boundaries, volunteering and being selected for positions of responsibility within chosen field

EDUCATION

Photography Studies • Ryerson University • 2007-2011

CONTESTS

Sony World Photography competition, Cannes 2009 - represented Ryerson

PUBLICATIONS

Function Magazine – 2009, 2010 issues
Function Zine Magazine – 2009, 2010 issues
McClung's Magazine – 2008, 2009 issues (covers)

EXHIBITS

Maximum Exposure • Gladstone Hotel (May 2010)
Group Show • Red Bull Gallery (April 2010)
Eunoia Project • Birdo Flugas – Tokyo, Japan (March 2010)
Third Year Show • Ryerson Gallery (February 2010)
Holiday Show and Sale Exhibit • Ryerson Gallery (December 2009)
Group Show • Vistec Gallery (July 2009)
Grounded • WhipperSnapper Gallery (May 2009)
Maximum Exposure • Lennex Gallery (April 2009)
Art for Chilled Hearts • WhipperSnapper Gallery (February 2009)
Holiday Show and Sale Exhibit • Ryerson Gallery (December 2008)

EXPERIENCE**Photographer**

McClung's Magazine (2009-2010)
Eyeopener Newspaper (2007-2008)

Editor • Function Magazine (2010)

- Research for magazine content
- Contact clients and retrieve necessary information
- Assist with projects for the issue

Photo Editor • McClung's Magazine (2009-2010)

- Organized, planned and supervised photo sessions
- Shot and developed photos
- Prepared magazine layout
- Gave technical input regarding reproduction of photographs